



**UNIVERSITY OF JOHANNESBURG**  
**FACULTY OF EDUCATION**  
**NOVEMBER / DECEMBER**  
**SUPPLEMENTARY EXAMINATION 2014**

1 of 2

**PROGRAMME:** B Ed (PGCE)  
**MODULE:** SUBJECT METHODOLOGY: DESIGN  
**CODE:** XDE0000 AND XDE0001  
**TIME:** 3 hours  
**MARKS:** 300  
**EXAMINER:** Mr W van Rensburg  
**MODERATOR:** Dr S Vorster (WITS)

(This paper consists of 2 pages)

**INSTRUCTIONS**

Read the following instructions carefully before answering the questions:

1. Answer all the questions
2. Number your answers correctly

**QUESTION 1**

Write an essay in which you critically engage with the Design Categories as stipulated by the CAPS document. What, for instance, are the gaps and silences of such categories as Information Design, Surface Design, Product Design, and Environmental Design. Include in your critique how you would reorganize the system of categories and why you would do it? **(100)**

**QUESTION 2**

Write an essay in which you discuss the relationship between the three policy documents that determine assessment in the subject: Design. Discuss in detail what each one of the three official documents (Curriculum and Assessment Policy Statement (CAPS) Section 4: Assessment; National Policy pertaining to the programme and promotion requirements of the National Curriculum Statement, Grades R – 12; and the National Protocol for Assessment, Grades R – 12) add to your understanding of assessment in this subject. **(100)**

**QUESTION 3**

Write an essay in which you discuss the way in which one can embark on a research project in Design. Include in your essay where you could begin, as well as where you could “find your wondering and research question”? Refer to the chapter in Fichtman-Dana & Yendol-Silva’s book, *The Reflective Educator’s Guide to Classroom Research: Learning to Teach and Teaching to Learn Through Practitioner Inquiry* which you studied in this regard. **(100)**

**TOTAL: 300**

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